

**Dr. Sanjay Shankar Mukherjee**  
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Bio-note

Born in 1969 and educated for his school at various places in Bihar, West Bengal and Gujarat, Sanjay Mukherjee went to the Maharaja Sayajirao University, Baroda, for his higher education in English Literature studying there under renowned teachers like Professors P.C. Kar, Ranu Vanikkar and Ganesh Devy. He received his doctorate in 2003 from the Saurashtra University, Rajkot working on British Cultural Criticism under the guidance of the renowned scholar of Comparative Literature and Translation Studies, Professor Avadhesh Kumar Singh. Teaching for a year at an undergraduate college in the district of Baroda soon after completing his Master's (where he topped his batch), he joined the postgraduate Department of English & Comparative Literary Studies at Saurashtra University, Rajkot as an ad hoc lecturer in 1996, and became a full-time faculty from 1998 where he is presently a Professor. Dr. Mukherjee's publications include two books: *English Literature in the Romantic & Victorian Periods(1798-1914): Survey & Interpretation*. Rajkot: Saurashtra University Press, 2006; and *Critical Discourse and Colonialism* (edited).New Delhi: Creative Books, 2005. He has around fifteen published articles and translations in various journals and magazines, along with half a dozen book reviews. He has been invited to speak at various universities within India, and among those from abroad has been invited from the University of British Columbia, Canada (at their Centre for Women's and Gender Studies) in 2008. In 2011, he was awarded the Fulbright Equivalent Fellowship in the SUSI category for an academic visit to the University of Louisville, Kentucky, U.S.A. He has guided eight doctoral researches so far and seven scholars are working currently under him for their Ph. Ds. He was also awarded with the Dolarrai Mankad Best Researcher's Award, 2007 by the Saurashtra University, Rajkot. His academic areas of interest include Literary

Criticism & Theory, Cultural Studies, Poetry, and Women's Writing. His latest publications include a chapter entitled "Individual as the Cultural Center: Shakespeare" in the book *Approaching Shakespeare through Literary Theory and Adaptations* (2017, Saurashtra University Press) where he was also the co-editor; a chapter entitled "Of the Empire and Europe: George Orwell's Socialism and Humanism" in the book *Image of India: Prism of British Literary Constructs* (2017, Saurashtra University Press) where he was also the co-editor; the Foreword to *Hardy's Poems: A Study* (Chennai: Notion Press, 2018), and a translation of Premchand's short story "Satyagraha" in the Penguin anthology *Premchand: The Complete Short Stories* edited by Md. Asaduddin (2017- Vol. 2). He has been creatively active, though infrequently and received the First Prize in All India Poetry Contest organised by *The Quest* literary magazine in 1995. His poem 'Speaking of a Paradise' found a special mention and a Distinguished Poet 2016 Certificate by the jury of the 5<sup>th</sup> Rabindranath Tagore Award organised by the international poetry portal [www.poesisonline.com](http://www.poesisonline.com) in May 2016. And 9 of his poems have been published in the international online magazine *Visual Verse* (website [www.visualverse.org](http://www.visualverse.org) hosted from Cambridge and Berlin).