Saurashtra University
M. A. English (External)
Topics for Assignment
Semester 1

CCT - 01 English Literature up to 1660
1) The Elizabethan period as the Early Modern Age
2) Utopia as dystopia
3) Christopher Marlowe’s Treatment of History in Edward II
4) Application of Oedipus complex in Hamlet
5) The philosophical content in Metaphysical poetry

CCT - 02 English Literature up to 1800
1) Critically examine the Paradise Lost as an epic
2) Discuss the Rope of The Lock as Mock-Heroic epic
3) Write a detailed note on prose structure of Tristram Shandy
4) Examine the major issues discussed by Addison & Steele in their Periodical Essays that you have studied.
5) Discuss the salient characteristics of Neo-classical period with reference to any one text.

CCT - 03 Linguistics & Phonetics
1) The nature of language in the view of R. H. Robins
2) Discuss how Linguistics is a science
3) Differentiate between Phonetics and Phonology and discuss the Phoneme theory
4) Discuss the vowels and consonants of English
5) Describe what Syntax is and how it forms the part of Grammar

ECT - 01 (i) Indian Writing in English - Poetry
1) Emergence and development of Pre-Independence Indian English poetry
2) Write an essay on Post-Independence Indian English Poetry
3) Nissim Ezekiel as a modern poet
4) Henry Derozio as the pioneer of Indian English Poetry
5) Contribution of Women poets in Indian English Poetry

ECT - 01 (ii) Classical Criticism
1) Criticism: It’s Ontology
2) Poetry and the Platonic dilemma
3) The primacy of Poetics as a text in criticism
4) Horace: Prescriptive critic par excellence
5) Longinus as a distinct critic different from his predecessors

ECT - 01 (iii) African Literature
1) Discuss the theme of The Lion and the Jewel
2) Write a detailed note on the historical background of the African writing in English
3) Discuss the theme of The Conservationist
4) Discuss the appropriateness of the title The Lion and the Jewel
5) Write a detailed note on Ngugi Wa Thiongo’s contribution to African writing in English