SAURASHTRA UNIVERSITY

Assignment

M.A. SEMESTER-1 HISTORY CORE COURSE CODE -01

PAPER NO: 1 ELEMENTS OF HISTORICAL METHOD

1. TYPES OF HISTORY- THEIR CHARACTERISTICS.
2. SOURCES OF HISTORY- CLASSIFICATION & COMPARATIVE IMPORTANCE.
3. AUTHENTICITY & CREDIBILITY OF SOURCES- FORGERY IN SOURCES.
4. COLLECTION & SELECTION OF SOURCES- EVIDENCE & ITS TRANSMISSION
5. REWRITING OF HISTORY.

M.A. SEMESTER-1 HISTORY CORE COURSE CODE-02

PAPER NO: 2 World History (Ancient)

1. CHARACTERISTICS OF THE EGYPTIAN CIVILIZATION AND ITS CONTRIBUTION TO THE WORLD.

2. THE CIVILIZATION OF SUMERIAN AND ASSYRIA - NATURE AND CONTRIBUTION.

3. INDUS VALLEY CIVILIZATION - PLACE AND EXTENT – TOWN PLANNING - RELIGION - ART - MEANS OF ENTERTAINMENT CAUSES OF ITS END.

4. GREECE - AS TORCH, BEARER OF CULTURE IN ANCIENT EUROPE - THE AGE OF PERICLES
5. THE AGE OF PERICLES
M.A. SEMESTER-1 HISTORY CORE COURSE CODE-03

PAPER NO: 3 HISTORY OF MODERN WORLD (1850-1930)

1. INDUSTRIAL REVOLUTION - CAUSES AND IMPACT GROWTH OF CAPITALISM AND SOCIALISM

2. CHINESE REVOLUTION OF 1911 — ROLE OF DR. SUN YAT SEN

3. ORIGINS OF THE FIRST WORLD WAR — ITS NATURE, TREATY OF VERSAILLES AND OTHER PEACE SETTLEMENTS — ITS CONSEQUENCES.

4. MAKING OF RUSSIAN REVOLUTION OF 1917 — LEADERSHIP OF LENIN ESTABLISHMENT OF SOCIALIST STATE — IT’S POLITICAL AND ECONOMIC ASPECTS AND RESPONSES AND REACTIONS.

5. CRISIS IN CAPITALISM - GREAT DEPRESSION — CAUSES AND EFFECTS.

M.A. SEMESTER-1 HISTORY ELECTIVE COURSE CODE-01

PAPER NO: 4 HISTORY OF INDIA (320 B.C. - 1206 A.D.)

1. SOURCES FOR THE STUDY OF THE MAURYAS – ARCHEOLOGICAL AND LITERARY.

2. EXPANSION OF THE KINGDOM UNDER CHANDRAGUPTA MAURYA AND ASHOKA

3. THE SHAKA - KSHTRAPAS AND THE ACHIEVEMENTS OF RUDRAMANAN


5. CHALUKYAS AND PALLAVAS – KINGDOM
M.A. SEMESTER-1 HISTORY ELECTIVE COURSE CODE-01{OPTIONAL}

PAPER NO: 4 WOMEN IN INDIAN HISTORY

1. FEMINISM - DEFINITION - ORIGINS AND EVOLUTION – THEORIES AND CONCEPTS.

2. SOCIAL STATUS OF WOMEN IN – POST-INDEPENDENT INDIA

3. REFORM MOVEMENTS AND WOMEN – BHAKTI MOVEMENT

4. WOMEN AND EDUCATION: - POST-INDEPENDENCE

5. WOMEN'S-REPRESENTATION AND PARTICIPATION IN - LITERATURE, MUSIC, DANCE, PAINTING, FILMS AND THEATRE, AND HISTORICAL WRITING.

M.A. SEMESTER-1 HISTORY INTER DISCIPLINARY. COURSE CODE-01

PAPER NO: 5 HISTORY OF TOURISM IN INDIA AND ITS APPLICATION

1. CONSTITUENTS OF TOURISM INDUSTRY.

2. NEW TRENDS IN TOURISM, IMPACT OF TOURISM.

3. TOURISM SERVICES AND OPERATION MODES OF TRANSPORT AND TOURIST ACCOMMODATION.

4. PLACES OF TOURIST INTEREST IN INDIA (WITH SPECIAL REFERENCE TO DELHI OR AGRA OR JAIPUR OR KOLKATA OR MUMBAI OR HYDERABAD OR RAMESHWARM)

5. TOURIST PLACES OF HISTORICAL EVENTS- HALDIGHATI OR BHUCHARMARI OR NAGARJUN- KONDA OR SARNATH.